



ART SERVICES GROUP

APPRAISALS, RESTORATION & LITIGATION SUPPORT

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KENNETH JAY LINSNER ASA, AAA, SCV

Kenneth Jay Linsner ASA, AAA, SCV is a Senior Member of the American Society of Appraisers (Past President, New York Chapter), ASA; a Certified Member of the Appraisers Association of America, AAA; a Senior Certified Valuer of the International Institute of Valuers, Zurich, SCV; a Recognized European Valuer and a member of the American Institute for Conservation. Trained at the Institute of Fine Arts of New York University, the nation's leading graduate school for fine art history and conservation, his skills were honed by five years at the Brooklyn Museum. An active appraiser since 1970, Mr. Linsner has a long and illustrious client list including the Late Mrs. Aristotle Onassis; the Rockefeller Family; the Harriman Family; the Forbes Family; the Vanderbilt Family; the Mars Family and others. He is appraiser of record for the estates of the Late Malcolm Forbes; the Late Jack I. Straus and the Late Dorothy Schiff, to name but a few. Lecturer in Appraisal Studies at New York University from the inception of the program in 1987 until 1991, Mr. Linsner developed and taught the core course in Research Methods for the Appraiser. Other courses of note taught include: American Furniture – 1600-1900; English and Continental Furniture of the Nineteenth Century; English and Continental Pottery and Porcelain – 1500-1900; American Silver; English and Continental Silver; Art Nouveau and Art Deco Furniture and Decorations; Appraising Religious Decorative Arts and the core course in the Ethics of Appraising. Other related courses taught include The Materials and Structure of Works of Art, at Washington Square College and The Materials and Structure of the Book, taught at the Library School of the University of Geneva, Geneva, Switzerland. While at the Institute Mr. Linsner studied with William Rubin, then Curator-in-Chief of paintings and sculpture at MOMA and the Late Robert Goldwater, the well-known historian of the modern art movement.

Mr. Linsner has studied digital archiving and tagging of documents for information retrieval (XML and SGML) with David Seaman of the Library School of the University of Virginia. This combined with traditional conservation skills has led him to the cutting edge of document preservation.

Corporate clients include: The NY Times Corporation; AT&T; The Ford Foundation; Xerox Corporation; Mastercard International; J.C. Penney Corporation; Pharmacia Corporation; Morgan Stanley Dean Witter; Dun & Bradstreet; Deloitte & Touche; Avon Corporation; Nomura Securities; Provident Life Assurance; Nissho Iwai American Corporation; American Express, Cablevision; Pitney Bowes; Swiss Re-Insurance Corporation, North America and Switzerland; The Bumper Group; The United Technologies Group; Time - Warner Corporation, Colt Industries and many others.

Large law firms such as Fried Frank; White and Case; Blank-Rome; Weil-Gotschal and Locke-Lord, as well as important clubs including the Lotos Club; The Union League Club, The Princeton; The National Arts and Sky Clubs have retained his services for appraisal and collection management. Many additional law firms use his forensic skills in reference to restitution of missing artwork of the Holocaust.

Appraisal Consultant to the Imperial Palace Museum in the People's Republic of China from 1979, Mr. Linsner was retained in 1986 by Corazon Aquino to appraise the works of art purchased by the Late President and Mrs. Marcos and to recover and sell those missing pieces. In April of 1990, Mr. Linsner was asked to give inventory and valuation counsel to the new government of Romania in line with that provided to the government of the Philippines.

Other governmental clients remain confidential. He provides advice to the "Western Wealth Management" divisions of A.I.G Privat Bank, Zurich; The Pictet Group, Geneva and The Royal Bank of Canada, Toronto.

Designated as a 'Qualified Source' by the Department of the Treasury of the United States and Office of the Attorney General, Mr. Linsner has acted as an expert witness providing

review and litigation support in many Federal and Civil cases involving artworks, their authenticity and value. Since 2007 he has been one of the handful of appraisers to the Gift Office of the White House. Mr. Linsner is a member of TASA (Technical Advisory Service for Attorneys) and The Thompson Reuters Expert Witness Service both providing litigation support and expert reports to attorneys.

A specialist in the materials and structure of works of art, he has written on the scientific detection of forgeries and condition analysis. From 1998 until 2002 he acted as a consultant on the restoration of the Paul Manship Celestial Sphere on the grounds of the Palais des Nations of the United Nations, Geneva and the restoration of the Marc Chagall stained glass 'Peace Window' at the United Nations Headquarters Building, New York. He is Director of ART SERVICES INTERNATIONAL GROUP providing conservation and restoration services and advice to clients, private and public, around the globe, since 1975.

From 1991 until 2002 Mr. Linsner was advisor to and appraiser of record for Maecenas B.V., a publicly traded art fund and its associated foundations for the arts, headquartered in the Netherlands. In 2000 he became an advisor to and associate of the Old World House Company, Shanghai, People's Republic of China, which manufactures fine reproductions of English and French 18th and 19th Century furniture. From 2002 he has maintained an office in Moscow, Russia, in association with the Ruarts Gallery and Foundation.

From 1999 until 2001, Mr Linsner was a founding content consultant to ARTSTAR.com, a premium portal for the fine arts on the Internet, the online home for Who's Who in American Art.

In 2003 Mr. Linsner was chosen as President of the HERITAGE FOUNDATION FOR ART AND CULTURAL SUSTAINABILITY a not-for-profit institution, which provides study collections of authentic art and ethnographica to smaller colleges and universities in the United States, on a revolving basis.

He is Chair of the Rockland County Art in Public Places Committee which administers one of the two 'Per-cent for Art' laws in New York State and is President of the Board, The Rockland Center for the Arts (RoCA.)

In 2017-2018, he acted as the Consulting Director of Appraisal Services for CIRCA JEWELS, worldwide.

As an amicus of and advisor to the United Nations Office, Geneva, he has been engaged in the logistical planning for the digitization and preservation of the League of Nations Archives (1925-1945) at the Palais des Nations, in that city for the past several years.